

harp

“Sing to the LORD with thanksgiving;
make music to our God on the harp.”
~ Psalm 147:7



Benefits of Playing Harp

- Harp is a musical instrument that children can start at a young age.
- Playing harp is fun and soothing. It can enhance a child's concentration, facilitate fine motor development, foster eye-hand coordination, strengthen aural sense and even build self-confidence.
- Harp training can complement students' academic portfolio and give them a competitive edge for school applications.
- With small and mid-size harps becoming more accessible, harp is now gaining widespread popularity in Hong Kong.

Our Harp Program

Besides harp techniques (correct posture, hand and finger positions) training, Leaps and Bounds' program incorporates solfege training, rhythm and movement, music theory and improvisation. We believe in inspiring students to enjoy harp playing and music making, and to grow and excel in all facets of their lives.

We offer harp classes from beginner, intermediate to advanced levels for all ages, and regularly organize musical events, master classes, public and charity harp performances to stimulate students' learning and progress.

Harp Sale and Rental

We offer a wide selection of Aoyama pedal and lever harps for student purchase at discounted prices. Monthly harp rental packages available for beginning students.

Leaps and Bounds is founded in Hong Kong in 2004. Our founders, harpists from the USA, are committed to the development of harp education in Hong Kong.



HARP

+

Storytelling

+

Singing

+

Rhythm Games

+

Art

Age

4 ~ 5

2015

SUMMER TIMETABLE

- certificate harp foundation course for young beginners with or without prior music training, based on the USA Rainbow of Sounds Program
- designed and led by our Director, leading harp teacher in Hong Kong for young learners
- participate in harp performance upon completion of the course
- parent participation recommended

HAPPY RAINBOW HARPLAND[®]

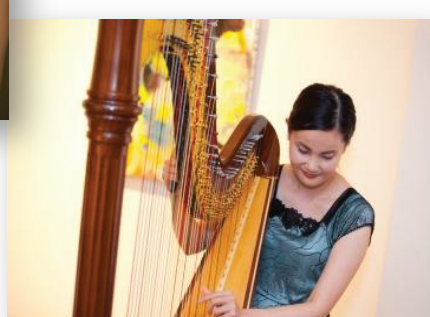
Class	Day	Dates *	Time	Session	Tuition	Harp Rental/deposit
HRH A	Mon Thu	Aug 3, 6, 13, 17, 20, 24, 27, 31	2:45 - 3:45	8	\$3200	\$400 / \$2000
HRH B	Mon	Jul 20, 27 Aug 3, 17, 24, 31 Sep 7, 14, 21	4:00 - 5:00	9	\$3600	\$800 / \$2000
HRH C	Thu	Jul 16, 23, 30 Aug 13, 20, 27 Sep 3, 10, 17	4:00 - 5:00	9	\$3600	\$800 / \$2000
HRH D	Thu	Jul 9, 16, 23, 30, Aug 13, 20, 27 Sep 3	10:30 - 11:30	8	\$3200	\$800 / \$2000
* Last class harp performance, date/time tbc						Note: No classes on Aug 6 and 10

INSTRUCTORS



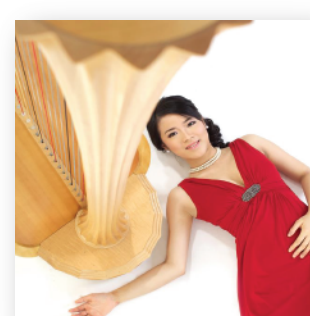
Donna Tsui

Harp Program Director
BFA (Hons), The Academy of Arts University, USA
Bachelor of Social Sciences, The University of Hong Kong
Harpist of California, USA
Rainbow of Sounds Harp Facilitator



Kilby Li

Master of Music in Harp Performance, San Francisco Conservatory of Music
Bachelor of Arts in Music, Chinese University of HK
Harpist for HK Sinfonietta, Shenzhen Symphony Orchestra and
Guiyang Symphony Orchestra
ATCL in Harp • ABRSM Piano Diploma



Joan Lee

Master of Arts (distinction) in Instrumental Teaching,
Postgraduate Diploma in Music Teaching in Professional Practice,
The University of Reading, UK
LTCL & ATCL in Harp • LTCL in Organ, The Trinity College of London
Harpist for Hong Kong Symphony Orchestra

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Enquiries
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